

THE BANSHEE OF DONEGAL

by Nicholas Stephen Paul
5-Page Comic Script
Revised 28/12/14

CHARACTER NOTES

MINOS: A large brooding minotaur.

MR LOGUE: An frail man in his mid 50's. He has thinning grey hair and stand at roughly 5 foot 6 inches. He is of a slender build.

MRS LOGUE:

RTHIR: A small hairy beast, roughly 3 feet tall. Think very heavy set body and skinny legs and arms.

THE BANSHEE:

ART NOTES

I'm really fond of the art style of Mike Mignola, Dave Stewart and Ted Mckeever. What really appeals to me is the great use of blacks in the art.

PAGE ONE (FIVE PANELS)

Panel 1. Establishing wide shot. Night. The LOGUE estate. Fog lies heavily on the Irish moors and the once great country house which in its heyday would have made the scene picturesque is now a brooding and decrepit sore on the landscape.

1 MINOS (V.O): Teleportation is one of the most uncomfortable forms of travel. Well, that is not strictly true. I guess you can compare it to modern budget airlines.

2 MINOS (V.O): You can fly cheap and be cramped or you can go first class and drink champagne. So I guess I only had myself to blame. \ I was broke.

Panel 2. The front of the house. The moon light casts a large horned shadowy silhouette upon its front steps.

3 MINOS (V.O): I found the warlock who performed the spell in an Amsterdam brothel. I should have taken my business elsewhere but I had to be in Donegal, Ireland before the night's end.

4 MINOS (V.O): There was a time when I wouldn't have looked twice at such a cheap job, but times change and no one believes in hiring my services anymore.

Panel 3. We are now inside the home as the main door to the mansion has been opened by MR. LOGUE. At this point we are behind MR. LOGUE so we can't see his features apart from his greying, thinning hair. The silhouette shadowed face of Minos is seen towering over MR. LOGUE but the only clear features we should see is his ears, horns and eyes.

5 MINOS: Mr. Logue?

Panel 4. From Minos's point of view. Now we switch to a close up of MR. LOGUE who is a shy, retiring, fragile old man in mid 50s. But yet there is something sinister about him that we can't place our finger on. Just behind him is MRS. LOGUE, late 40s, hair tied up, dressed in a rather Victorian manner .

6 MR. LOGUE: Yes. Thank you for coming so quickly.

7 MRS. LOGUE: We're so grateful you came. It'll be here soon!

Panel 5. INT. LOGUE ESTATE. Standing at the door frame there a large, muscular, seven foot silhouette with large horns protruding from his head, it's MINOS!

8 MINOS: Don't worry...

PAGE TWO (SPLASH PAGE)

MINOS inside the house, his head looking back over his shoulder at MR. LOGUE. A medium shot 45 degree angle looking towards the ceiling. This is our hero shot.

1 MINOS: ...It'll be dead by the end of the night.

PAGE THREE (THREE PANELS)

Panel 1. We see a side on view of MINOS on the left and MR. LOGUE on the right. MINOS is towering over Mr. LOGUE.

1 MINOS (V.O): Times have changed since I was young. The whole modern technology thing of the last century pretty much put me out of business. “Son, you’re just too damn big!”, the General had told me. No one wants a minotaur as an assassin.

2 MINOS: What’s the history of this place?

3 MR. LOGUE: Excuse me?

Panel 2. We see a close up of MINOS’ face, we can see his rugged features and more importantly, his dark eyes and a large metal nose ring.

4 MINOS (V.O): I’m the kind of guy who comes to these kinds of jobs when...well, when one of ‘my people’ are involved.

5 MINOS: You called me, and my services are costly. If this place has a history then I need to know.

6 MINOS (V.O): ‘My people?’ It seems so crude but I guess in a sense we are different. We’re not human but we’re not monsters. We’re something else. Something left over from the Great Heavenly Wars. Spare parts, solders without purpose, immortals yet still fragile to death’s grip.

Panel 3. Now we switch to a close up of MR. LOGUE who is a shy, retiring, fragile old man. But yet there is something sinister about him that we can’t place our finger on.

7 MR. LOGUE: My family has been cursed for an age! Every generation, the first male born of our kin has been destined to die on their 12th birthday.

8 MR. LOGUE: For three nights before their 12th year, the Bean Sidhe, the wicked Banshee wails!

9 MR. LOGUE: Pauric, out son, will 12 tomorrow.

PAGE FOUR

Panel 1. We now see MINOS's choice of weapon as he begins to load a large, triple barrelled shotgun.

8 MINOS (V.O): This doesn't feel right.

Panel. Close up of Minos black eyes.

9 MINOS (V.O): Traditionally, Banshees aren't supposed to be evil. In fact they're anything but. They only warn that there **will** be a death in a family, they are never the cause.

PAGE FIVE

10 MINOS: A Banshee, huh? Never killed one of them before.

11 MINOS (V.O): I almost feel shitty acting so tough and mean but hey, that I'm paid for. Goes with my rugged good looks.

Panel 5. A wide angle shot shows the size of the hall of the LOGUE'S mansion- large, dusty and badly in need of cleaning. Coming just off to the right of the panel we can see the BANSHEE in crow form appear and begin to move towards

MINOS and MR. LOGUE who are on the left of the panel.

12 MINOS (V.O): But I read all that in books and books rarely tell the truth. Take this for example!

13 BANSHEE: Begone creature!!! The boy is mine!!!

14 MR. LOGUE: It's here!

15 MINOS: You think?

PAGE SIX

Panel 6 to 9. The following four panels are the fight scene between MINOS and the BANSHEE with the below dialogue placed sparingly throughout the sequence.

- 1 MINOS (V.O): I said earlier that we are immortal but yet we die.
- 2 MINOS (V.O): It's hard to explain but nothing in this universe is truly immortal, not even Yahweh or the Morningstar.
- 3 MINOS (V.O): At least that's the belief for some of us.

PAGE SEVEN (eleven panels)

Panel 1. The BANSHEE has been mortally wounded and is lying on the floor. MINOS is reloading his shotgun, getting ready to finish the job.

1 MINOS (V.O): We are a dying breed that's for sure. If we're not being hunted by mankind, we're killing each other.

Panel 2. MINOS is starting to raise his shotgun to the BANSHEE's face for the final blow.

2 MINOS (V.O): But money makes the world turn and I need to eat. Well, actually drink.

Panel 3. Close up of the BANSHEE as she tries to make a plea for mercy.

3 MINOS (V.O): Don't beg...

4 BANSHEE: (cough)....please...(cough)

5 MINOS (V.O): ...there is no honour in begging...

Panel 4. We see MINOS from the BANSHEE's P.O.V, looking down on the wretched creature.

6 MINOS (V.O): 'There are no others. We are created alone. Live alone.'

7 MINOS: You had your chance.

8 MINOS (V.O): 'Die alone. There are no others.'

Panel 5. Back to the BANSHEE. Lifting her left arm in protest.

9 BANSHEE: You need to save him...they'll kill him!

10 MINOS (V.O): 'They'll kill him?'

Panel 6. Back to MINOS again from the BANSHEE's P.O.V

11 MINOS: What are you talking about?

Panel 7. Back to the BANSHEE and we see she is pointing to something behind MINOS.

12 MINOS: Let me guess, theres something behind me?

13 BANSHEE: The family...don't trust the boy's family!

14 MINOS (V.O): I knew there was something wrong with this whole thing.

PAGE EIGHT (eleven panels) cont.

Panel 8. We see what the BANSHEE had been pointing at. There is MR. and MRS. LOGUE hiding in the shadows. There is also a third smaller humanoid hiding behind them. It is the demon RTHIR.

15 MR. LOGUE: Thank you Minos but we no longer need your services. I don't believe you have met Rthir? He will escort you out!

Panel 9. We see a close up of the small creature referred to as RTHIR hiding in the shadows beside the leg's of MR. LOGUE. We only really see its eyes.

Panel 10. RTHIR pounces out of the shadow directly towards MINOS.

Panel 11. A close up of MINOS with RITHER's hands around MINOS's neck in an attempt to choke him! A failed attempt since MINOS neck is as thick as a tree trunk!

16 MINOS (V.O): What the fu...

17 MINOS: What the fu...

PAGE NINE (nine panels)

Panel 1 to 4. The following four panels are just fight scene between MINOS and RTHIR. Though MINOS is over four times the height of his opponent, RTHIR is surprisingly agile.

Panel 5. This panel is just the look of a “bang” sound and like that of a shotgun been shot in someone’s face.

Panel 6. We see RTHIR’s headless body lying deathly still by MINOS’s hoofed feet, MINOS tail swings confidently. The barrel of the shotgun looks down to the floor above RTHIR’s head and MR. and MRS. LOGUE begin to look scared of what is about to happen next.

1 MINOS (V.O): Why does everything want to beat the crap out of me tonight?

2 MINOS: That takes care of that. Now to you two! Where’s the boy?

Panel 7. Another simple scene looking side on with MINOS on the left and MR. LOGUE on the right. MINOS still towers over MR. LOGUE.

3 MINOS (V.O): And what do you want?

4 MR. LOGUE: You have no rights here bull! You would best leave befo...

Panel 8. Same as previous panel however MINOS punches MR. LOGUE.

5 MINOS (V.O): Bull!!!!

Panel 9. Again the same panel but only MINOS is standing whilst MR. LOGUE lays unconscious on the floor.

6 MINOS: No man calls me bull!

PAGE TEN (five panels)

Panel 1. We now see the panel from just behind MINOS's shoulder which is on the left of the panel. In front of MINOS a terrified MRS. LOGUE awaits her fate. Just behind her, PAURIC is in the shadows.

1 MINOS: Give me the boy!

2 MRS. LOGUE: You don't understand. We need him! Our fortunes depend on his sacrifice.

3 MINOS: Lady, give me Pauric or you'll end up like your old man or your little headless fairy friend!

Panel 2. We see MR. LOGUE barely breathing on the floor beside the corpse of RTHIR.

Panel 3. The boy, PAURIC stands by his mother, seemingly appearing from the shadows of the building unsure of what has just transpired. Minos goes on bended knee.

Panel showing his out stretched hand to pauric

4 MINOS: Come on kid, we need to go.

Panel 4. We see a side on view again with MINOS. MINOS is a mountain compared to the height of PAURIC who has an air of innocence about him.

Panel 5. MINOS leaves through the arch doors of the LOGUE mansion with PAURIC holding his furry three fingered hand. They are more like silhouettes going out into the morning sun.

5 PAURIC LOGUE: Mister, what's going to happen now?

Panel 6. Final panel and we see a headshot of MINOS looking shattered after the nights events.

6 MINOS: Now we get you somewhere safe, and then? Then I'm going to find the nearest bar.

7 MINOS (VO): Yeah I know. I screwed up with the banshee chick, but hey, I saved the kid. I'm the good guy. The good guy who now has no money because he knocked out his employer. Even if that employer did mean to kill me. I'm the good guy cause I saved kid, but I didn't get paid? Freakin' story of my life. I wonder...

8 MINOS: Hey kid, do you have any money?

9 BOTTOM CAP: THE END.