



Woodlife

By

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PAGE 1

The following four panels should be of equal width and height. If its possible it might bleed the panels into each other organically. So in panel one we go from a wooded forest first to a digital forest. Please see notes.

PANEL 1

In this first panel we see a one year old toddler, The Traveller, naked, crawling through a lush forest full of tall trees, looking up at the vegetation and people in front of him. The green is vivid and the ground that is being crawled upon is without muck. Behind the toddler, a pair of loving parents walk with smiles looking down upon their child. Throughout the forest, there are other adults and children of various ages playing with each other or walking together.

1. FATHER (V.O.)

We spend our whole lives looking down.

2. FATHER (V.O.)

I look at my son and see he looks up.

PANEL 2

As the last panel. This time our toddler is now a young adult in their mid to late 20's. He is wearing a business suit with his head down, walking with purpose. In both his hands close to his face, a mobile telephone highlights his features. I don't mind how he looks. I've give a suggestion on the notes page but it's your call. The trees are still there but are now circuit boards, the branches are cabling and the leaves are a mixture of disposable storage devices such as USB drives, CDs, floppy discs etc. A blue hue comes from the forest in contract to the lush green of the previous panel. The once carefree citizens of the forest are now like The Traveller, heads down and unaware of each other.

3. FATHER (V.O.)

I hope as he gets older he remembers to always look up.

4. FATHER (V.O.)

But I'm worried that he won't. That he'll forget.

PANEL 3

Same panel as above. The forest is now a sandy desert with tree stumps and dead trees instead of full lush or computer trees of before. The Traveler is now an old man lying on the sand floor. He is close to death. There are people around him looking down of various ages. The hue of this panel is light sandy brown.

5. FATHER (V.O.)

By the time he remembers it'll be too late to change his life.

PANEL 4

Last panel. Close up of The Travellers face when he was a toddler smiling directly into the reader. The background is white.

6. FATHER (OFF PANEL)

Always look up, son. And never look back.